



UNIVERSITÀ
di VERONA
Dipartimento
di LINGUE
E LETTERATURE STRANIERE



INCLUSIVE
HUMANITIES

ASSOCIAZIONE PER
L'INFORMATICA UMANISTICA
E LA CULTURA DIGITALE



22-24 May 2024

International conference

University of Verona - Department of
Foreign Languages and Literatures

Diversity Accessibility Inclusion

in the Digital text and Cultural
Heritage: Challenges and
Perspectives

Scientific committee: Stefano Bazzaco, Manuel Boschiero, Anna Cappellotto, Raffaele Cioffi, Maria Adele Cipolla, Anna Giust, Marco Rospocher

Organizing Committee: Stefano Bazzaco, Manuel Boschiero, Anna Cappellotto, Maria Adele Cipolla, Anna Giust, Marco Rospocher

Programme and timetable

Wednesday 22nd May

University of Verona, Santa Marta, Room SMT.11
Via Cantarane, 24, 37129 Verona VR

9:30 Registration

9:45 Opening remarks

10:00 Session 1

Manuel Boschiero and Marco Rospoche (University of Verona)
**Improving the Accessibility of Digital Learning Materials in the
University Context: A Case Study**

Nina Stensaker (University of Bergen)
**Deciding on Editorial Strategies.
The Case of Þjóriks saga af Bern**

11:30 Coffee Break

12:00 Session 2

Paola Peratello (Ca' Foscari University, Venice)
**The Lion of Piraeus at the Venetian Arsenal:
an Inclusive and Participatory Digital Project.**

Ka Ying Wong (The Chinese University of Hong Kong)
**Digital Curation for The Accessibility, Diversity, and Inclusion of
the Contemporary Art Projects in Hong Kong from 2020 to 2023**

Andrea Gullotta (University of Palermo)
and Giulia De Florio (University of Parma)
**Openness as a Societal Answer:
The Archives on Soviet Repressions**

Thursday 23rd May

University of Verona, Santa Marta, Room SMT.11
Via Cantarane, 24, 37129 Verona VR

10:00 Keynote lecture

Agata Mrva-Montoya (University of Sidney)

Inclusive Publishing "Down Under"

11:00 Coffee Break

11:30 Session 3

Vanessa Faschi (Department of Computer Science,
University of Milan)

Opening the Treasure Chest of Music Archives: Accessibility and Inclusion

Anna Stetsenko and Anna Giust (University of Verona)

Rossijskij Featr: A Project for an Electronic Archive of 18th-Century Music Sources.

13:00 Lunch

15:00 Session 4

Piergiovanna Grossi (University of Verona)
and Serge Plata (Infosys Consulting)

Digital Accessibility and Cultural Heritage: Exploring Technological and Socio-Cultural Approaches through Case Studies

Luca Casarotti (University for Foreigners of Siena)

Listening to the Critical Edition of an Ancient Source: a Case Study on Gaius' Institutes

Ishkhan Dadyan (Yerevan State University)

The Role of Digital Translation in Ensuring Equal Access to Education

Friday 24th May

University of Verona, Santa Marta, Room SMT.11
Via Cantarane, 24, 37129 Verona VR

10.00 Session 5

Marina Buzzoni (President of AIUCD,
Ca' Foscari University, Venice)

**Accessible Saba: present and future of
an inclusive digital genetic edition**

Flavia Bruni (G. D'Annunzio University, Chieti-Pescara)
and Elisabetta Castro (ICCU, Rome)

**Making an accessible, inclusive library:
accessible catalogue and accessible resources**

11:15 Coffee Break

11:45 Session 6

Tiziana Mancinelli, Eleonora De Longis,
Hansmichael Hohenegger

(Istituto Italiano di Studi Germanici, Discept Project)

**A perspective on accessibility: DiScEPT - Digital Scholarly
Editions Platform and aligned Translations**

12:30 Keynote Lecture

Gimena del Río Riande (CONICET- University of Buenos Aires)

**So many challenges for a single humanist!
Diversity, accessibility, and inclusion in the Digital Humanities**

13:30 Closing remarks

Zoom link



The conference is accredited for students of
all BA and MA courses in the Department of
Foreign Languages and Literatures
(8 hours participation = 1 CFU type D,
attendance record and final report required)